



DE STIJL

RESTAURANT-BAR



BREAKFAST

Breakfast Artemis Amsterdam 15 euro

STANDARD BREAKFAST

Croissant with homemade jam
Warm bread roll
Sliced farmhouse bread
Small bowl of fresh fruit
Biological yogurt
Cheese & cold cuts
Boiled egg
Butter / margarine
Tea / coffee experience
Orange juice

ENGLISH BREAKFAST

Croissant with homemade jam
Sliced farmhouse bread
Fried bacon & white bean tomato sauce
Chipolata sausages / grilled tomato / pickles mix
Cheddar cheese & roast minced meat
Butter / margarine
Tea / coffee experience
Orange juice

LUXURIOUS HEALTHY BREAKFAST

Croissant with homemade jam
Wrap filled with cheese, cucumber and iceberg lettuce
Organic granola cracker with fruit mash
Healthy salad with avocado
Small bowl of fresh fruit
Biological yogurt with granola
Scrambled eggs with smoked salmon and toast
Butter / margarine
Tea / coffee experience
Smoothie

Our dishes are selfieproof!

#dutchdesign #artemisamsterdam #ARTplatform #dnaconnected
#restaurantdestijl

De Stijl, Dutch for “The Style”, also known as Neoplasticism, was a Dutch artistic movement founded in 1917 in Leiden. De Stijl consisted of artists and architects. In a narrower sense, the term De Stijl is used to refer to a body of work from 1917 to 1931 founded in the Netherlands. Proponents of De Stijl advocated pure abstraction and universality by a reduction to the essentials of form and colour; they simplified visual compositions to vertical and horizontal, using only black, white and primary colors. De Stijl is also the name of a journal that was published by the Dutch painter, designer, writer, and critic Theo van Doesburg that served to propagate the group’s theories. Along with Theo van Doesburg, the group’s principal members were the painters Piet Mondrian, architects Gerrit Rietveld, Jan Wils.

Allergen information available upon request